



KIM JARVIS, MA

Architectural Stained Glass

2 Bowbridge Lane, Stroud, Gloucestershire, GL5 2JS

Tel: 01453 757474 E-mail: KimJarvis1@aol.com

KimJarvis is a designer and maker of architectural stained glass of 15 years experience. Based at her own studio in Stroud, Gloucestershire, her work is exclusively site-specific, and her aim is always to respond to the character and intended use of the buildings in which she works. Her style is distinctive by its bold and contemporary use of colour and line which is achieved by employing both new and traditional techniques to create her design in glass. Her expanding portfolio of techniques include all aspects of glass-painting and kiln-formed glass-work, acid work, silk-screening and the use of resin- and silicone-based bonding materials.



Detail from 'Caribbean Window', Ladywood, Birmingham (2000)

She has ten years of previous business experience including advertising, marketing and recruitment. This experience enables her to handle a wide range of roles in various art projects, including project management.



Library window, Churchdown, Gloucestershire, entitled 'read me' (2001)

Her work with a variety of community projects has involved children of primary and secondary levels, and adults of all ages, including the aged and infirm. Regular workshops have included work with people of minority ethnic groups and children of deprived backgrounds. She conducts lectures for various community groups and runs weekly adult stained glass classes at her studio.

CURRICULUM VITAE

- Born:** Bristol, 1956
- Relevant qualifications:** **Higher National Diploma**, Architectural Glass, Swansea Institute of Higher Education, 1992-1995
Master of Arts, The Conservation of Historic Buildings and Places, York University, 1996-1997
- Competitions:** **Winner**, Stevens Competition, Worshipful Company of Glaziers, May 1994
Finalist, Howard Martin Design Award, S.I.H.E., 1995
- Conservation:** **Victoria and Albert Museum**, conservator of stained glass, 1995-1996
York Glaziers' Trust, part-time conservator, 1996-1997
- Self-employment:** A client base which has included local authorities, The Church of England, The Roman Catholic Church, privately-owned companies and private individuals. 1997-present.

Further services may be developed in conjunction with a client's individual requirements. Please ask for an initial consultation.